


Guido Klumpe

Minimalist
photo art

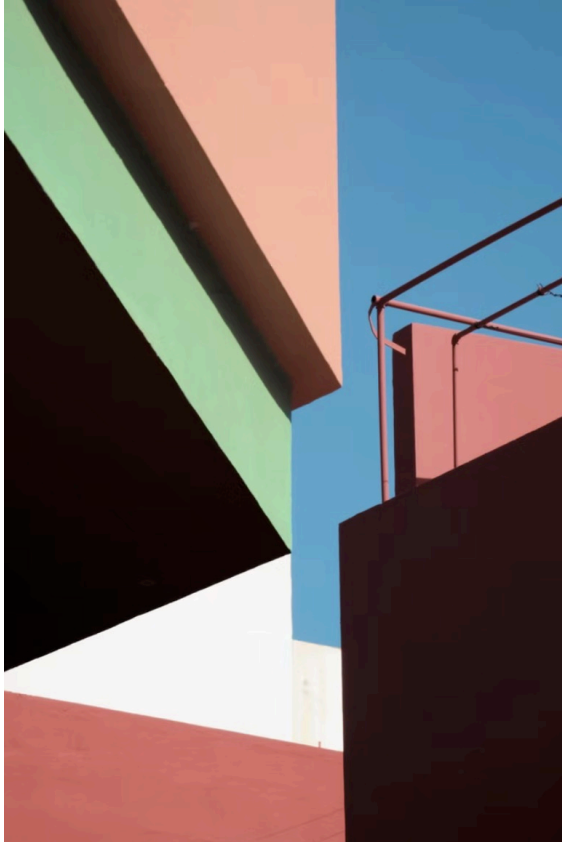
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- 11 Bio and CV

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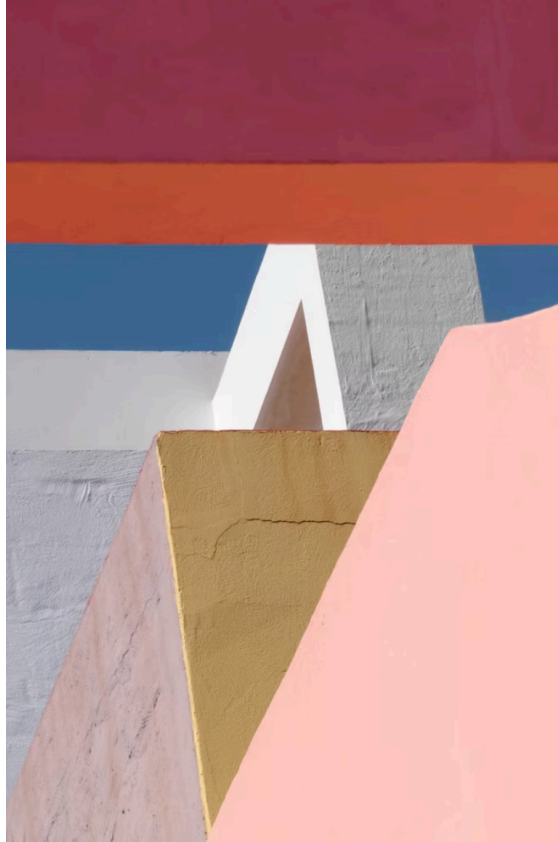
A minimalist photograph featuring a sloth peering over a red ledge. The background is a solid, vibrant blue, which transitions into a lighter blue at the top right corner. The sloth is positioned in the lower right quadrant, looking towards the left. The red ledge is a solid, bright red color, creating a sharp contrast with the blue background.

Curious, Hamburg, 2020

1 Gran Canaria



Roofs, Gran Canaria, 2024



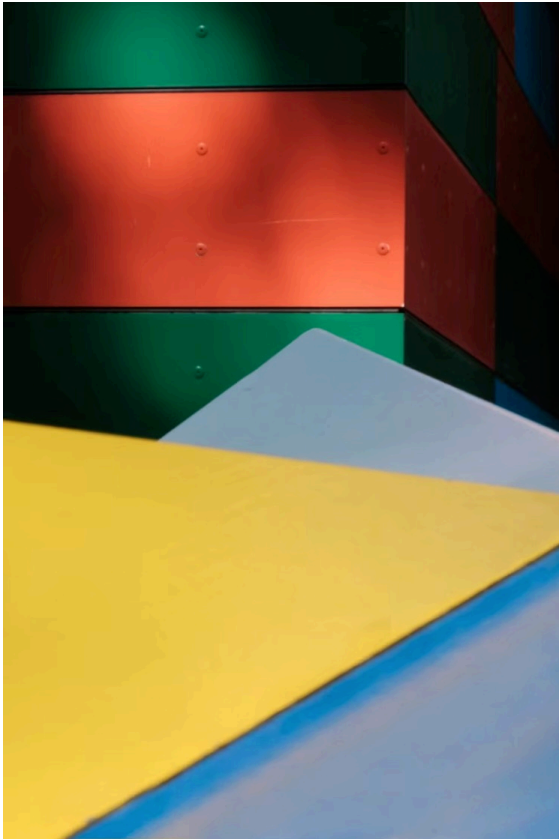
Three buildings XXI, Gran Canaria, 2025



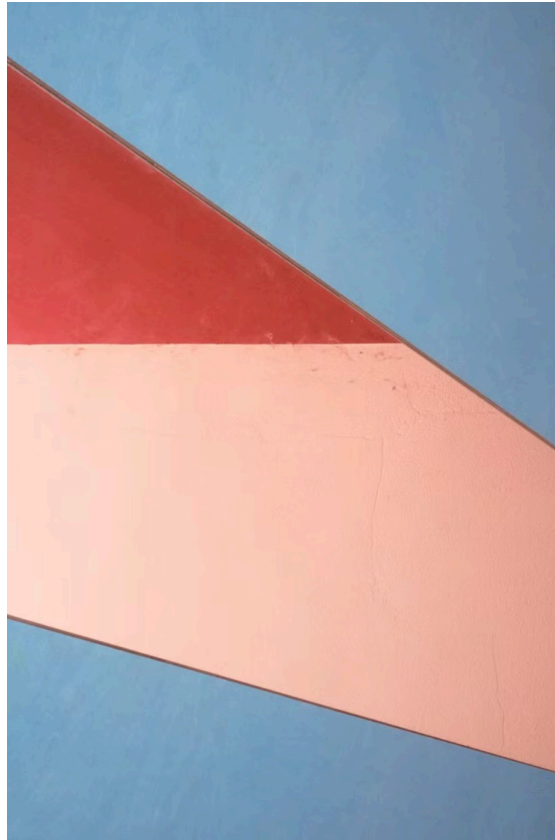
Man in tree, Gran Canaria, 2025

zur Serie

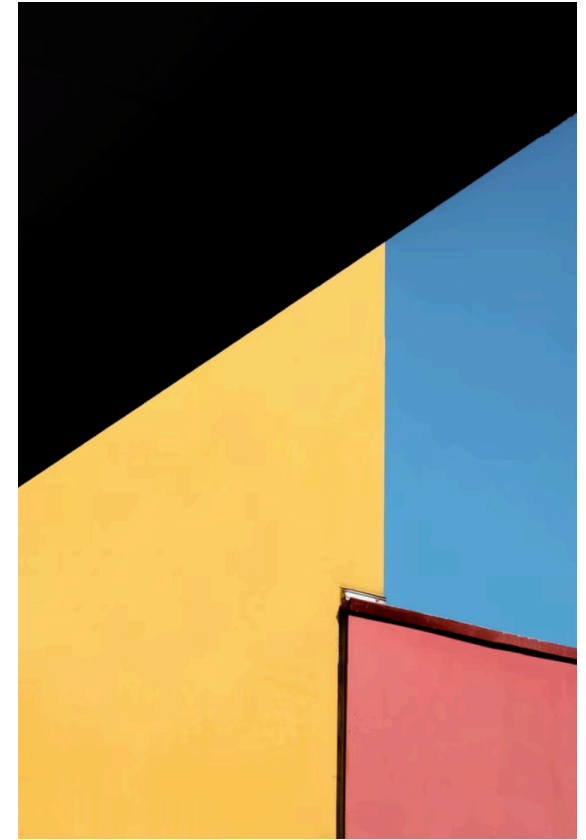
2 Two and a half dimensions



Hidden beauty, Berlin, 2022



Behind the door, Hannover, 2020



Furniture, Hannover, 2020

zur Serie

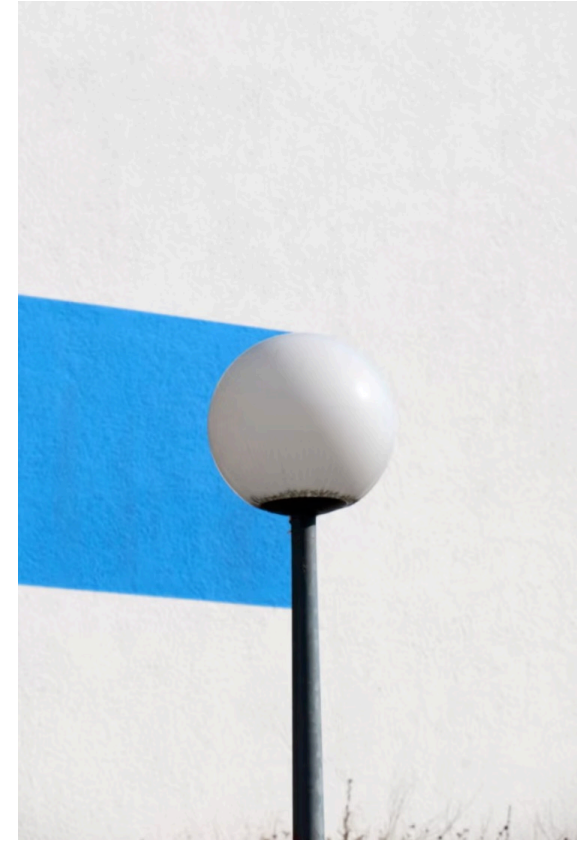
3 Hidden connections



Two Buildings II, Hannover, 2020



Yellow bridge, Rotterdam, 2022



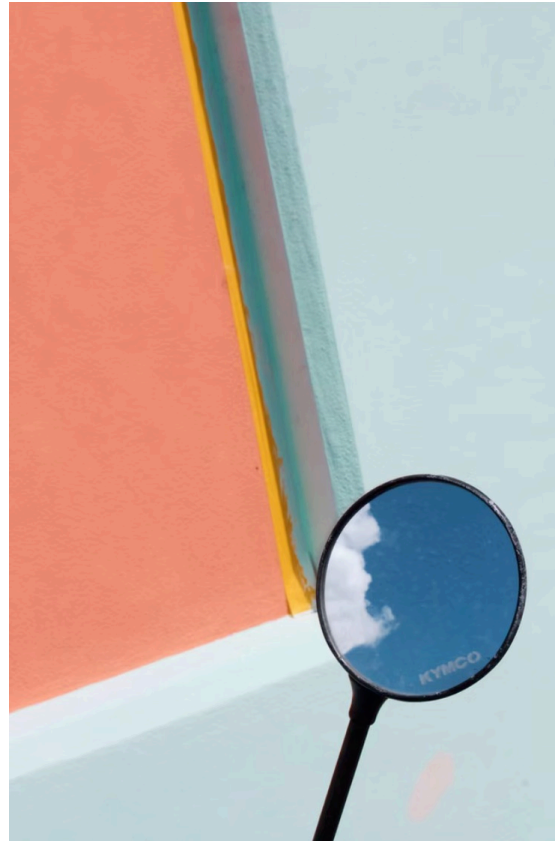
Interrupted blue, Hannover, 2023

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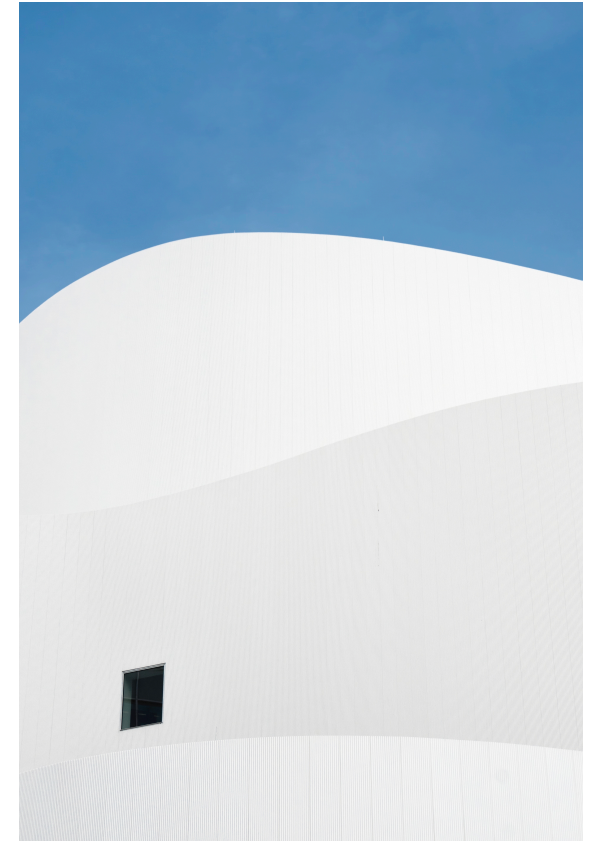
4 Little additions



Quite similar, Hannover, 2021



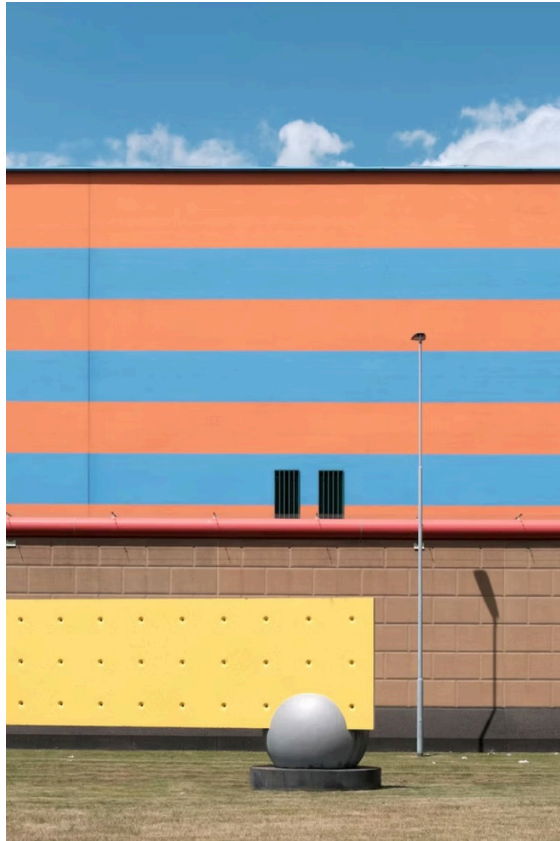
Connected with the clouds, Rotterdam, 2022



The window, Düsseldorf, 2022

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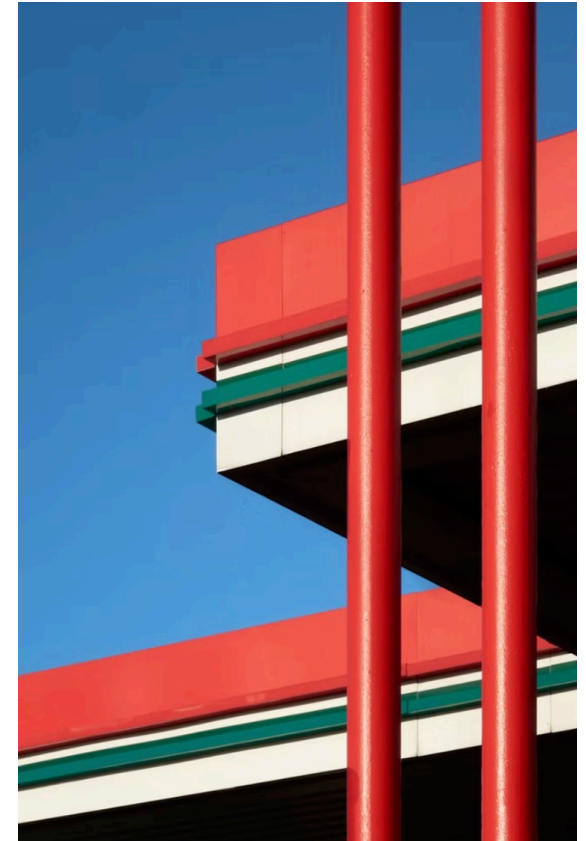
5 Minimal City



Factory 1, Rotterdam, 2022



Two friends, Hannover, 2020



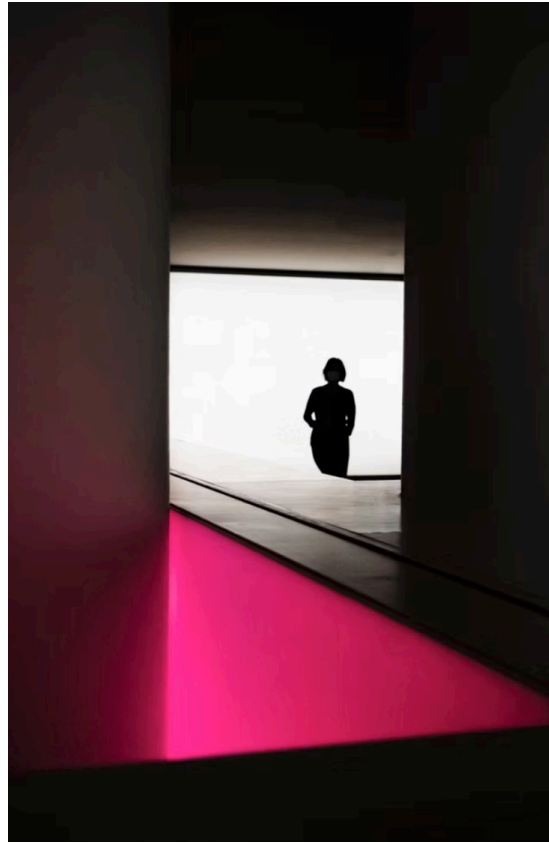
Layers IV, Hannover, 2020

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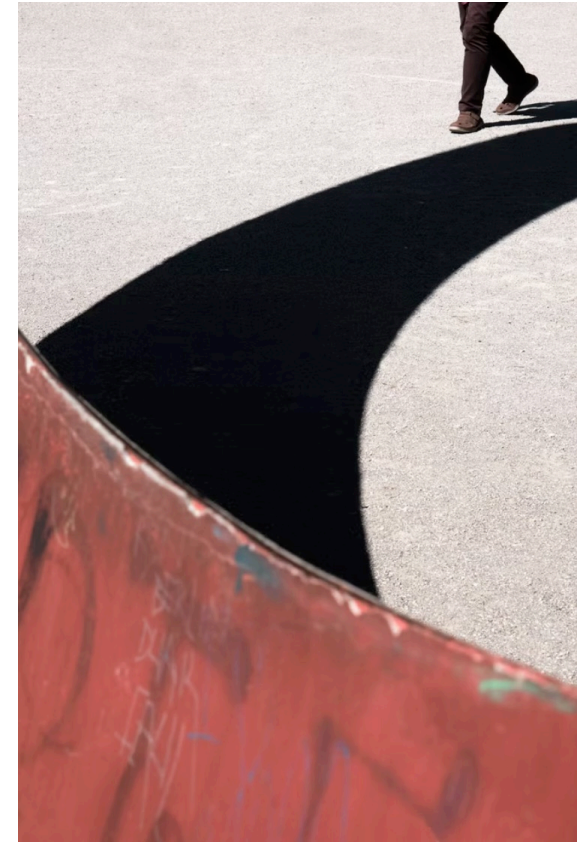
6 People in urban landscapes



Deep inhalation, Hannover, 2020



Pink Area, Frankfurt, 2021



Over the bridge, München, 2020

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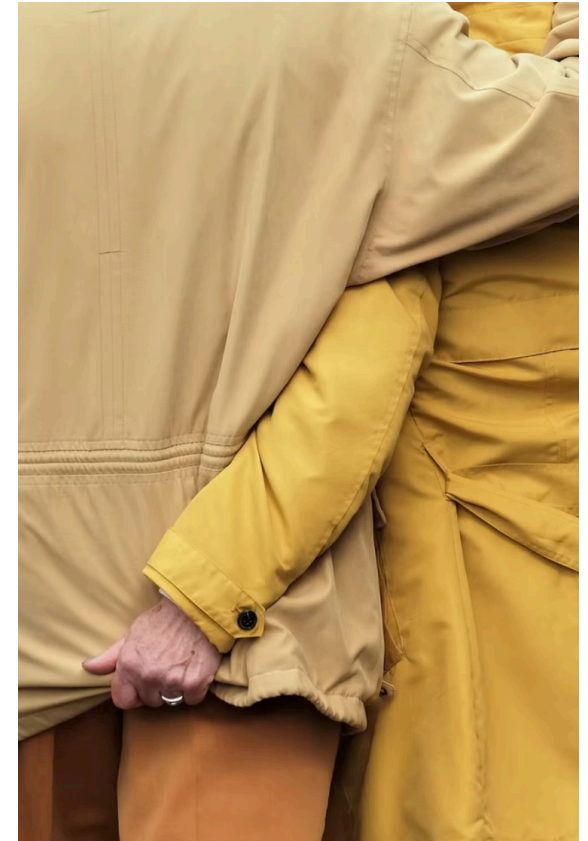
7 Juxta positions



Topping, Frankfurt, 2023



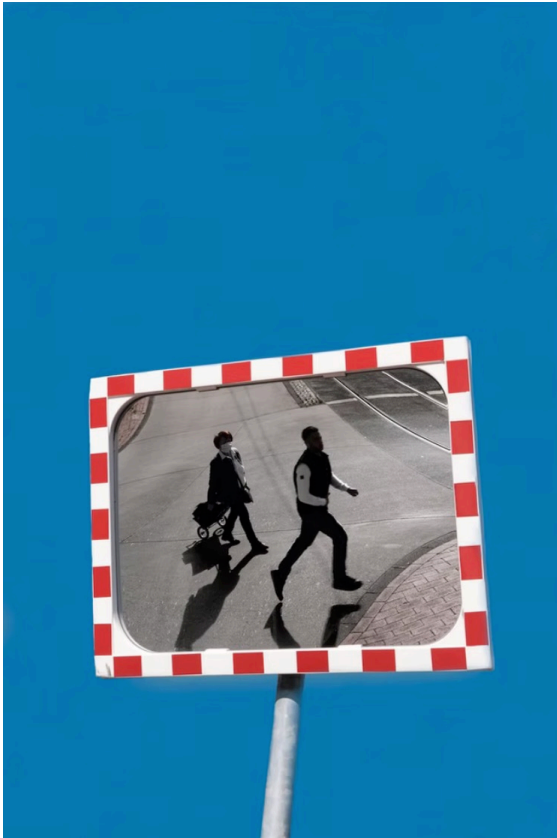
Circled, Hannover, 2018



Still in Love, Hannover, 2019

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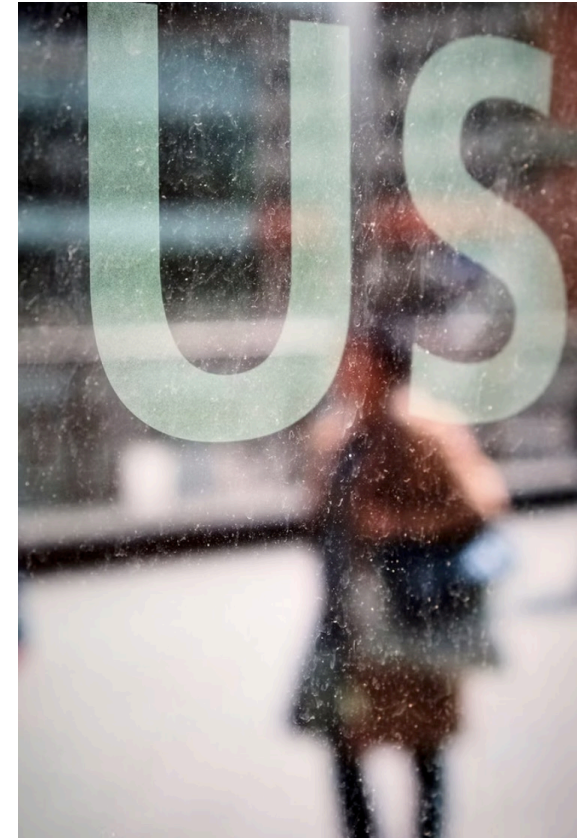
8 Mirrored Figures



Flying, Hannover, 2021



UFO, Hannover, 2019



US, Hannover, 2018

zur Serie

Artist Statement und Story

Guido Klumpe has developed his own unique photographic visual language, which moves masterfully between abstraction and narration. Views of urban architecture in extreme formal condensation are juxtaposed with glimpses of urban life in the style of street photography. It is precisely the combination of these two very different perceptions of the urban that makes these works so appealing. They depart from the claim to create a realistic, unambiguously interpretable image of the world. On the contrary, they create a radically subjective visual construct that stimulates the viewer's imagination and imagination.

For Klumpe, minimalism is not an aesthetic end in itself. He reduces his images to the essentials, thereby questioning the way we see. He uses the moment of transition in which three-dimensional architecture is abstracted into two dimensions through the reduction of optical reference points. He composes the building levels photographically using perspective and viewpoint.

The consistent abstraction in the highly fragmentary images gives the shapes, lines, surfaces and colours a unique impact. Some of them resemble paintings, so it is no wonder that Guido Klumpe cites not only photographers such as Franco Fontana and Saul Leiter as sources of inspiration, but also painters such as Edward Hopper, Mark Rothko and Piet Mondrian.

When you see Guido Klumpe's very precisely composed images, you are amazed to learn that the artist has a severe visual impairment. He has been blind in his left eye since birth, and the vision in his right eye is also severely limited at 25%. 'I live in a simulated three-dimensionality, so to speak.' For Guido Klumpe, his visual impairment is no limitation when it comes to creating images that, in a fraction of a second, bring the outside world and his inner perceptions of it into alignment. He has developed a keen sense of how to give form to his very individual, highly unusual perception of the world.

In addition to the relationship between people and space, the perception of time plays an essential role in Guido Klumpe's work. The detachment from any sense of time in his abstract images contrasts with the capture of fleeting moments in his street photographs. The unusual and sometimes seemingly paradoxical combination of images allows for a fresh perspective on our living environment, precisely because it frees the depicted from an apparent self-evidence. It is the mysteriousness of everyday life that holds a magical attraction for the artist. Detached from a purely logical view of the world, a perception is made possible that allows for a broad

spectrum of emotions and also incorporates the unexpected and the unpredictable. With a subtle sense of humour, the absurdities of urban life are captured in a visually condensed form.

The presence of people is a significant factor in his work because, in contrast to the graphically condensed colour compositions, they breathe a multi-layered life into the narrative of the series. The protagonists appear in very different forms, as shadow figures and in physical presence, in crowds and as isolated beings, as passers-by and static persons, in excerpts with only one body part and as tiny figures in the urban labyrinth. The rhythmic sequence in the flow of images allows the viewer to sensually experience a choreography in urban life, which, in its clarity, takes the viewer on a journey into a complex vision of the urban.



The story of Guido Klumpe

Guido Klumpe was 16 years old when he developed his passion for photography. On a trip through Southeast Asia, he discovered the magic of street photography. After graduating from high school, he wanted to study art and photography. Due to his visual impairment, he was not admitted to the programme for formal reasons. He was recommended to train as a masseur or telephone operator.

Having successfully embarked on a career as a qualified social worker, he happened to see a documentary about well-known New York street photographers in 2017.

A few days later, he bought a camera, began working as a street photographer and, in the following years, created photo series that are now attracting international attention. 'I now know that artistic photography is not about how much you see. Rather, it's about how you see and how you translate what you see. Through photography, I go beyond the limits of my vision.'

Short Bio

1971 Born in Osnabrück
1993 Photographic study trip through Southeast Asia
1994–1998 Conducted workshops on portrait photography and photo development
1998 Graduated as a certified social worker with a focus on art education
2005 Training as a systemic family and social therapist
2006 Lives and works in Hanover, Germany
2017 Resumed photographic work

Solo and double exhibitions

2026

1 February – 1 March: "Annual Exhibition of the Neustadt am Rübenberge Art Association", Landestrost Castle, Schlossstraße 1, Neustadt a. Rbg
5–8 February: Art Karlsruhe, Messeallee 1, 76287 Rheinstetten
14–17 May: Photo Münsingen, Belpbergstrasse 28c, Swiss
13 September - 10 October: "Gelenkter Zufall" (Guided Coincidence), double exhibition with Anna Beller, Galerie im Stammelbach-Speicher, Wachsmuthstraße 20/21, 31134 Hildesheim

2025

'Mensch II – Man sieht sich zweimal' (People II – You see each other twice), with Michael Hennigs, Schloss Landestrost, Neustadt am Rübenberge
'Heiter bis wolkig' (Sunny to cloudy), with Anna Beller as part of the 'Atelierparzierung 2025', Hanover
'50 Jahre Stadtbahn Hannover' (50 years of Hanover's light rail system) solo exhibition at the Hauptbahnhof, Kröpcke and Landtag stops, Hanover

2024

'(People in) Urban Landscapes', 'Home of X Gallery', Nuremberg
'Forward to Backwards – Photographic Research Journey through Hanover' as part of the 'Knäuel Kulturdreieck' (Culture Triangle) of the City of Hanover
'The Essence of the Urban', Intreal Art Gallery, Hamburg

2023

'Ins Blaue III' (Into the Blue III), Aufhof, Hanover
Guest artist at the 'Jesteburger Bürger*innen-Akademie für Kunst in öffentlichen Räumen' (Jesteburg Citizens' Academy for Art in Public Spaces), Jesteburg
'Das Gemeinsame im Verschiedenen' (The Commonality in Diversity), Galerie vom Zufall und vom Glück, Hanover
'Urban Conundrums', Galerieraum BugeSchäfer, Hanover
'Urban fragments', Studio Stadt, Hanover
'Minimal City', 'Style Hannover' e.V., Hanover
'Vom Rätselhaften des Alltäglichen' (The Mystery of Everyday Life), Kunstraum Benther Berg, Benthe

2022

'People in urban landscapes', Art room 'J3FM'

2020

'People in urban landscapes', Ministry of the Interior, Hanover, solo exhibition

2019

'People in urban landscapes', Raum für Fotografie, Hanover, solo exhibition

Group exhibitions

2026

1 February - 1 March: 'Jahresgabenausstellung des Kunstvereins Neustadt am Rübenberge', Schloss Landestrost, Neustadt a. Rbg
5 - 8 February: 'Art Karlsruhe', justBEE Gallery, Messeallee 1, 76287 Rheinstetten
14 - 17 May 'Photo Münsingen', Belpbergstrasse 28c, CH-3110 Münsingen

2025

'Mondrian mon Amour', artnow Gallery, Berlin
'Maximal Minimal', Hannover Art Connecting, Hanover
'Honigschleuder' (Honey Extractor), Lichtschutzbunker, Hanover
'Heiter bis wolkig' (Fair to Cloudy), Schloss Landestrost, 31535 Neustadt am Rübenberge.
'Zwischen Heimat und Beton' (Between Home and Concrete), Kunstraum J3FM, Hanover

'Kleines Format' (Small Format), Villa Sprengel, Hanover
'KLEINE FORMATE' (Small Formats), justBEE Gallery, Masevaux, France

2024

Xposure Festival, Sharjah, United Arab Emirates
Image Nation, New York, USA
25th NordArt, Büdelsdorf, Germany
SVi Artistic Street Photography Exhibition, Taipei City Arts Promotion Office, Taiwan
Human Landscapes, Loosenart Gallery, Rome, Italy
Simply Buy Art, Artothek / Städtische Galerie Kubus, Hanover

2023

'Lost in', 'Kunstraum J3FM', Hanover
'Neu im BBK' (New at the BBK), Weisse Halle, Hanover
49th Detmold Art Days, Detmold
'Frei. Los. Offen. Weg' (Free. Go. Open. Away), Aufhof Hanover
'Street sans frontieres', Galerie Joseph le Palais, Paris

2022

'Street sans frontieres', Galerie Joseph le Palais, Paris
'Von der Straße, für die Straße' (From the street, for the street) Co-organiser of the open-air exhibition in aid of homeless projects
'Treviso Photographic Festival', Treviso, Italy
'24/9 Street', 'Kunstraum J3FM', Hanover

2021

'3rd Digital Autumn Exhibition', Kunstverein Hanover
'TwoGether', Kunstforum S15, Hanover
Photo Kiev Fair-Invisible Lives, Kiev, Ukraine
Treviso Photographic Festival, Treviso, Italy

Publications

2025

Review of my book Urban Essence on Fotobuch-Ecke on YouTube

Digital photo 09/2025, interview and photo series

2024

10 Questions for Guido Klumpe YouTube
HAZ, 7 April 2024: 'Seven projects in the cultural triangle: Hanover gets new art in public spaces'
'NordArt Catalogue 2024', artist catalogue, ISBN: 978-3-9818781-6-5
'Human Landscapes', exhibition catalogue, Loosenart Gallery

2023

Gallery talk at the FUJI X Gallery
DOCU Magazine, 01/2023, photo gallery
fotoMAGAZIN, 02/2023 'Abstract Photography' workshop article
c't Fotografie, 05/2023 'Portfolio Guido Klumpe', interview and photo gallery
NDR-Hallo Niedersachsen, 'The Photo Artist Guido Klumpe'

2022

Gate 7 - The Travel Podcast, 'It's not important how much you see, but how you see!'
Style Hannover Magazine, 'A two-dimensional world'
SAT 1 Regional, 17 January 2022, 'Guido Klumpe – Art with a handicap'
RTL Regional, 'On the street with the almost blind photographer Guido Klumpe'
Hannoversche Allgemeine Zeitung Print, 'The special view'
Neue Presse Hannover 'Almost blind and yet a photographer: Guido Klumpe is living his dream'
Almalusa.org 'Less is More II. The minimalist photography book', ed.: Jorge Pinto
Pictures Magazine, 9/2022 'Juxta Positions' workshop article
Chinese Photographers Magazine, 11/2022

2021

Hannoversche Allgemeine Zeitung Online, 'Guido Klumpe: Almost blind, but a successful photographer'
TV channel 'H1', magazine programme about 'Urban Art' by "Exporter"
Minimalist Photography Awards, 'Annual Book 2021'
Almalusa.org 'Less is More. The minimalist photography book', ed.: Jorge Pinto
Eyeshot Magazine, April 2021, portrait and photo series

All About Photography, 'Best modern photographers of April 2021'
The Times, 6 April 2021, 'In pictures – winner of the All About Photography Magazine Awards'
Open Eye Magazine, issue 01/21, photo series
Streetphotography Berlin, 'These Street Photographers from Germany will rule in 2021'
'Swiss Street Collective', interview and photo series
Radius/30 magazine, issue 01/2021, portrait
Inoventa Awards, Annual Book, 2020
CHIIZ Magazine, issue 45, December 2020, photo series
Minimalist Photography Awards, Annual Book 2020

2019

Street Sweeper Magazine, Issue No. 5 'In Colour – The Best 101 Photographers'
Street Photography Foundation, Gallery of the Best Street Photographers
SOS-Soul of Street, Issue #24, Interview and Photo Series
EYE-Photomazine, Issue #06: Cover, Interview and Photo Series

Awards

2025

Fine Art Photography Awards, bronze in 'Street Professional' and nomination in 'Street Professional'
Art in construction for a new school location at Schulstraße 97, Berlin, finalist

2024

Fine Art Photo Awards, 2nd place in the 'Professional Abstract' category, honourable mention in the 'Street photography' category
BNW Minimalism Awards, finalist
Brussels Street Photography Festival, finalist
Neutral Density Photography Awards, silver in the 'Architecture Open' category

2023

Minimalist Photography Awards, 'Fine Art Photograph of the Year', honourable mentions in the "Street" and 'Abstract' categories
Paris Street Photography Award, Special Mention, Finalist

2022

Fine Art Photo Awards, Winner in the category 'Professional Street', Honourable Mention in the category 'Professional Abstract'
Lenculture - Critics Choice Award
Life Framer-Youth award, Finalist
Urban Photo awards 'Selected'
Minimalist Photography Awards, First Place in the Open category, honourable mentions in the Street and Abstract categories
Duane Michals MA-g Awards, Winner
The Fc'Diary Photo Magazine Award, Finalist
Paris Street Photography Award, Gold Medal in the Street Art category and Finalist

2021

Minimalist Photography Awards, Second Place in the 'Abstract' category, honourable mentions in the "Street" and 'Abstract' categories
Urban Photo Awards Semi-Finalist in the 'Projects and Portfolios' category
Fine Art Photo Awards, 2nd Place in the 'Professional Abstract' category
Life Framer, Colour Awards, Honourable Mention
All about Photography – Shadow Awards, 3rd place

2020

Le prix de la Photography de Paris, Honourable Mention
Democratic Photo Award, Finalist
Paris Street Photography Award, Silver Medal in the category 'Urbex and Minimalism', Finalist
Minimalist Photography Awards, two Honourable Mentions in the category 'Abstract'

2019

German Street Photography Festival, 3rd place in the Single Images category
Paris Street Photography Award, Gold Medal in the Urbex and Minimalism category

Published works

Urban Essence, 2025, ISBN: 978-3-69133-000-7
Hannover Minimal art calendar, 2021, 2022, 2023, 2024, 2025, 2026
'Fotografieren in der Stadt' (Photography in the City), Rheinwerk-Verlag, Bonn, 2022,